PHOTOGRAPHY CLASSES

Co-Chair ..... Sally DeWees ..302-584-1699Sallydeweess@comcast.net
Co-Chair ..... Liz Murray ..........267-687-2648Lizmurray272@gmail.com

191  It’s a Small World. A close-up color photograph of the detailed beauty of a flower. Limited to 12 entries. Photo size: 8″x10″.

192  Sitting Pretty. A black and white photograph of a person or animal with a flower or flowers. Limited to 8 entries. Photo size: 11″x14″.

193  Summer of Love. A color photograph of an occasion where flowers play a leading role. Limited to 6 entries. Photo size: 16″x20″.

194  Tapestry. A color photograph of a modern still-life featuring fresh flowers. Limited to 12 entries. Photo size: 8″x10″.

195  Avant-garde. A color photograph of a deconstructed flower or parts of a flower. Limited to 8 entries. Photo size: 11″x14″.

196  Seasons. A color photograph of a landscape. Limited to 6 entries. Photo size: 16″x20″.

PHOTOGRAPHY ENTRY RULES AND GUIDELINES

• See also General Rules (pages 6-8).

• Please note: ALL Photography Classes require online registration and will be juried in advance.

• You may make up to 2 submissions per class.

• The Photography Classes are limited to amateur photographers only. An amateur is a person who earns less than 50% of their income from photography.

• All exhibits must be original and never before entered in the PHS Philadelphia Flower Show or any other flower show. Please note: No previously published photography is to be copied in any form.

• Images of brand names and/or logos of current commercial products are not permitted.

• Images of flags of nations, states, municipalities, or other governmental entities are not permitted.

• ALL submissions (entry forms and a digital copy of the photo) for Photography Classes must be received by Friday, January 11, 2019. Photographs are to be submitted to compclasses@pennhort.org in JPEG format, no larger than 5 megabytes. The subject line of the email should include the class number and entrant’s last name. Each submission must be done in a separate email. Any email 10 MB or larger will be rejected by PHS email servers. Each file should include the entrant’s last name, first name, and class number.

• The first 35 entries received per class, with correct specifications, by date of receipt, will be submitted to the jury. From these, finalists will be selected. One alternate per class will be selected. The finalists, alternates, and non-finalists will be notified by Friday, January 25, 2019.

• Finalists and alternates will be required to complete a model release form provided by PHS for any photographs containing easily identifiable people taken in a private setting.
PHOTOGRAPHY REQUIREMENTS FOR FINAL SUBMISSION

• All work must be done by the exhibitor, including any editing or digital manipulation of the photo. Printing and mounting may be done professionally.

• All photographs must be printed on matte paper. No glossy or satin finish photographs will be accepted. Photographs must be printed on paper (no metal, canvas, etc.).

• All photographs must be mounted on black foam core and cut to the photograph’s edge (no borders). Entries exceeding maximum dimensions will not be judged. See class descriptions for size requirements.

• The printed photograph must match the submitted digital image in all respects of editing, color, cropping, and/or manipulation. The photo will be returned to the exhibitor if the Photography Committee determines the entry does not meet the criteria for submission.

• Your name, address, and class number must appear on the back of each exhibit. The top of the photograph must be indicated. Photographs may be hung vertically (portrait orientation) or horizontally (landscape orientation).

• PHS will attach fixtures for hanging your exhibit or identification cards to your exhibit. These attachments may be permanent.

INSTALLATION AND REMOVAL

• All exhibits must be delivered to the Photography Co-Chair, Sally DeWees, between January 31 and February 15, 2019. Please contact Sally at Sallydewees@comcast.net to arrange delivery.

  If you are mailing your exhibits, please send them to this address:
  Sally DeWees
  32 Old Guyencourt Rd
  Wilmington, Delaware 19807

• All photographs will be passed by the Photography Committee upon receipt to verify that class specifications have been met. If a photograph is NOT passed, the exhibitor will be notified and allowed, if time permits, to make the necessary changes.

• Removal: Sunday, March 10, between 6:30 p.m. and 7 p.m., from the Photography display area at the Convention Center, after the Show closes to the public.

• Exhibits being returned by mail must include a prepaid return label and packaging material. If an exhibit is mailed to the Show, the packaging will be reused to return the exhibit. If a prepaid return label is not included, exhibitors will be charged $15 per exhibit for mailing to the U.S. and Canada, and $60 for international mailing. Exhibitors being charged a return mailing fee will receive a PayPal invoice via email.